

令和8年度

聖徳大学 編入学試験 B日程

(令和7年12月14日実施)

<英 語>

受験にあたっての注意

- (1) 解答は「マーク式解答用紙」に記入してください。
- (2) 「問題用紙」と「解答用紙」は、別になっています。
- (3) 試験開始の合図があるまで、この「問題用紙」を開いてはいけません。
- (4) 「問題用紙」の表紙と、「マーク式解答用紙」の指定欄に「受験番号」と「氏名」を忘れずに記入してください。
- (5) 配付された「問題用紙」、「マーク式解答用紙」は、すべて提出してください。
- (6) 試験終了後は、答案の回収、確認が全て終わるまで、着席してください。
- (7) 携帯電話などの通信機器の電源は切っておいてください。
- (8) 不正行為のあった場合は、ただちに受験を停止させ、受験を無効にするとともに、その後の受験は認めません。

受験番号		氏 名	
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問題 A 次の Passage 1 と Passage 2 を読み、1 ～ 8 の設問 に対する最も適切な答えをそれぞれア～エから 1 つ選びなさい。答えはマーク式解答用紙の 1 ～ 8 の記号にマークしなさい。

Passage 1

You are looking at tour information in a travel agency when you see the following announcement.

Tour Incredible Kansai

Join us on an unforgettable tour of three of Japan's most famous cities: Kyoto, Osaka, and Kobe. This five-day, four-night trip will introduce you to the rich history and exciting modern attractions of these amazing places. The adventure begins in the ancient capital of Kyoto, where you'll visit iconic sites such as Kinkakuji temple, known as the Golden Pavilion, and Fushimi Inari shrine, famous for its many red *torii* gates. After Kyoto, you'll travel to Osaka, known for its delicious food, lively atmosphere, and famous landmarks that include Osaka Castle and Universal Studios Japan. The tour ends with a visit to Kobe, a city famous for its stunning harbor views, historical sites, and world-renowned Kobe beef. Your friends will be impressed with your picture-perfect postings!

The tour also offers optional 'hands on' activities for small additional charges, ideal for anyone wanting to learn new things while on vacation. In Kyoto, after visiting some of the ancient temples and gardens, you'll have the opportunity to attend a pottery workshop, where you'll learn how to make your own cups and plates using traditional local techniques. In Osaka, after exploring the bustling district of Namba, you'll also have the chance to learn how to cook famous regional dishes, including *takoyaki* and *okonomiyaki*. And in Kobe, in addition to cruising around the scenic harbor and visiting several historic foreign houses, you can also learn all about sake brewing at the Sawanotsuru Sake Museum as well as taste various sake flavors.

Local guides will take you around, offering their knowledge and insights into each city. Their local expertise assures that you have a memorable experience. And all this comes with the height of luxury. All travel is done on a luxury tour bus. All hotels are carefully selected to ensure a relaxing stay. The cost for the entire tour is ¥200,000 per person. This includes all guided tours and travel costs, overnight accommodation, breakfast, and entrance fees to attractions. Special discounts for gift shopping at Universal Studios Japan are offered to those who book one month in advance, so reserve your spot soon!

Make sure to pack comfortable shoes suitable for short hikes, a small umbrella in case of rain, and a light jacket or sweater for the cooler evenings. There's no need to bring a camera with you – your smartphone camera will do just fine. Our guides, who are all trained photographers, will be able to capture all the best pictures on their top-quality cameras – selected images will be available to download for free from our website at the end of the tour.

So, sign up today and join us on an unforgettable journey through the wonders of Kyoto, Osaka, and Kobe!

Questions:

1. What is the stated main purpose of the trip?
 - ア To take professional quality pictures of famous Japanese sites in three cities.
 - イ To visit sites rarely seen by tourists in three Japanese cities.
 - ウ To explore the history and modern attractions of three Japanese cities.
 - エ To focus on Japanese history by visiting three Japanese cities with well-known historians.

2. What is one thing you learn in the optional tour activities?
- ア How to prepare some local foods.
 - イ How to classify the main types of Japanese pottery.
 - ウ How to identify traditional Japanese constructions.
 - エ How to brew your own sake at home.
3. Which of the following is included in the cost of the tour?
- ア Transportation and hotel fees.
 - イ Transportation, accommodation, entrance fees, and all meals.
 - ウ Several complimentary traditional Japanese gifts.
 - エ Optional hands-on activities.
4. According to the passage, what should participants bring on the tour?
- ア Clothes suitable to the season.
 - イ An additional camera for high-quality photographs.
 - ウ Smartphone applications that offer maps.
 - エ Comfortable shoes for walking.

Passage 2

You are studying in the U.S. and see the following online notice.

Authentic Mexican Cooking Class

Our workshop provides a hands-on experience in preparing traditional Mexican dishes that you can cook back home. Additionally, enjoy a market tour and a lunch prepared in the cooking studio.

Cooking Class & Market Tour

- Starting Time: 8:30 AM (Monday to Saturday)
- Duration: 4.5 hours
- Price: \$195 per person (\$360 for two)

➤ Class Details

- We will prepare appetizers with two kinds of Mexican salsas (green sauce and red sauce), tostada salad, chicken tamales, and handmade flour tortillas. Vegan and vegetarian options available.
- You can enjoy the lunch you've prepared. We provide our special Mexican fresh fruit juice or avocado smoothie.
- Finish your experience with hot chocolate and churros.
- We will visit Mercado Durango market (a short walking distance from our studio). During the tour, we will explain the market's history and offer you various testing samples from market stands.
- Payment must be made at our studio or online. Only cash or credit cards are accepted.

➤ What to bring

- An apron will be provided for the class. We suggest wearing comfortable clothes. Please avoid wearing scarves, long necklaces, and jewelry while in the kitchen.
- A hand towel to dry your hands after washing.

Optional: A hairpin or a hairband to keep your hair away from your face.

Questions:

5. According to the notice, a person interested in participating in this program
- ア can attend the program any day of the week.
 - イ must be either a vegan or a vegetarian.
 - ウ can enjoy cooking and a market tour on the same day.
 - エ must make payment before arriving at the cooking studio.
6. What do participants in this program need to bring?
- ア A hairband to hold their hair back.
 - イ An apron to wear in the kitchen.
 - ウ A change of clothes.
 - エ A small towel to wipe their hands.
7. Participants in this program can enjoy the taste of
- ア handmade corn tortillas.
 - イ appetizers with two kinds of salsa sauce.
 - ウ a dessert and hot coffee or tea.
 - エ a tostada salad with green salsa sauce.
8. Which of the following is true about the program?
- ア Payment for the program can only be made on-site by cash or credit card.
 - イ The program offers a discount for participants who attend in a group of three or more.
 - ウ Participants walk to a nearby market and enjoy sample tastes from street vendors.
 - エ Participants can choose to make their own fresh fruit juice or avocado smoothie.

問題 B 次の英文の (9) ～ (19) に入る最も適切な語 (句) をそれぞれア～エから 1 つ選び、答えはマーク式解答用紙の 9 ～19 の記号にマークしなさい。

9. A robber had broken into the poor woman's house and taken almost (9) away. Therefore, she had to stay at her friend's house for a week.

ア everything イ something ウ somebody エ everyone

10. Jake received the best grades of anyone in his class, so his father is very (10) with him.

ア conscious イ tired ウ pleased エ aware

11. A: Did you see the special drama on TV last night?

B: Of course! The young singer who played the main character

(11) very well.

ア showed イ acted ウ saw エ watched

12. Before submitting the final assignment, please look it (12) carefully to check for mistakes because it's very important for your grade evaluation.

ア into イ over ウ after エ for

13. The ABC Art Museum in my town is very popular, so it's often

(13) with many tourists.

ア excited イ fulfilled ウ sensed エ crowded

14. Many people are trying to reduce the amount of plastic bottles they use to protect the (14) from plastic pollution.

ア equipment イ experiment

ウ environment エ economy

15. A: How many times have you been to London?

B: I (15) five times after my trip this coming summer.

ア went イ will go ウ will be エ will have been

16. Many students used AI to write their history reports, so the teacher made them (16) their reports.

ア rewrite イ to write ウ wrote エ writing

17. He forgot (17) the window before leaving the house.

ア close イ to close ウ closed エ being closed

18. I found a cat (18) under my car this morning.

ア hide イ hiding ウ hid エ hides

19. She (19) for the company for five years before she decided to study abroad.

ア works イ will have worked ウ had worked エ has worked

問題 C 次の 1 ～ 3 の会話文の (20) ～ (24) に入る最も適切な表現をそれぞれア～エから 1 つ選び、答えはマーク式解答用紙の 20 ～ 24 の記号にマークしなさい。

1

Sammy: Hi, Professor Abe. I'm Sammy Krishna and I'm in your Juvenile Delinquency Psychology class.

Professor Abe: Yes, I remember you. (20)

Sammy: I apologize for that. That's why I've come here, to explain my tardiness.

Professor Abe: It's already half way into the semester. Unfortunately, it's a bit late for an explanation.

Sammy: I see. (21)

Professor Abe: I'm afraid so. Two tardies equal one absence, and you've been late for every class. I can't pass you this term.

20.

- ア You've got some great opinions.
- イ You were a juvenile delinquent yourself.
- ウ Your homework is quite sloppy.
- エ You're always late to my class.

21.

- ア Do you think I can still pass your class?
- イ Could you tell me if it will affect my grade for your class?
- ウ How many times have I missed your classes this semester?
- エ Are these college policies, or are you making them up?

2

Server: Good evening, folks! Welcome to Seaside Boulevard Diner! Is this your first time here?

Mrs. Yamazaki: (22)

Server: Welcome back, then! You'll be having the All-You-Can-Eat buffet tonight. Is that correct?

Mrs. Yamazaki: That's correct. We're excited to see how much we can eat!

Server: Alright! (23)

Mrs. Yamazaki: We're fine for now, but we'd like some water. And could you add a slice of lemon?

Server: Sure thing!

22.

ア This is our second time.

イ I don't remember eating here.

ウ I've never been to this restaurant.

エ We're looking forward to it.

23.

ア Are you allergic to any food or ingredients?

イ You'll find we offer a great selection of dishes.

ウ Can I get you both started with some drinks?

エ It's nice to see customers who enjoy our buffet.

3

Aya: Morning, Patrick! Do you think the rumor about the Coffee Tree shop opening downstairs is true?

Patrick: Huh? What are you talking about?

Aya: You haven't heard? You know the construction going in the space by the lobby? (24)

Patrick: Not true. Actually, they're going to put a small bank branch in there.

24.

- ア It's supposed to be completed by next month.
- イ It's so noisy and dirty down there.
- ウ We have to check out their coffee after lunch.
- エ People suspect they're making a coffee shop.

問題 D 次の英文を読み、25 ～ 29 の設問に対する最も適切な答えをそれぞれア～エから 1 つ選びなさい。答えはマーク式解答用紙の 25 ～ 29 の記号にマークしなさい。

In Japan, devices like smartphones, tablets, and computers are a big part of everyday life. University students often use these tools for studying, talking with others, shopping online, and entertainment. Even though Japan is known for high-tech innovation, many schools still prefer printed materials. A 2024 survey by Yomiuri found that 95% of principals from 162 elementary and junior-high schools in Japan favored having printed textbooks alongside digital ones. They believe printed texts help students concentrate better, avoid technical issues, and enhance learning outcomes. Only 4.3% of these principals supported switching completely to digital materials. This indicates that Japanese schools are cautious about fully replacing printed resources with digital options.

Artificial Intelligence (AI) is also becoming more common in Japanese classrooms. University students are using AI tools for tasks like writing, translation, and homework. However, this trend has raised concerns among teachers and university officials. Many worry that students might become overly dependent on AI, lose their critical thinking skills, or commit plagiarism. Consequently, universities and the government are considering establishing official rules for AI use in education. A survey by Mainichi reported that six out of 19 major universities have already created guidelines for using AI tools like ChatGPT. In 2023, Japan's Ministry of Education, Culture, Sports, Science & Technology (MEXT) released temporary guidelines allowing each school or university to develop its own AI policies based on its needs.

Social media plays a significant role in the lives of Japanese students. Platforms like TikTok, Instagram, LINE, and X (formerly Twitter) are extremely popular among young people. Students spend several hours each day browsing, sharing photos or videos, and chatting online. Social media also influences dating culture, as many young people meet partners on these platforms or through messaging apps. In 2022, about 11.9% of internet users in Japan aged 16–64 used dating apps. AI-powered dating services are also gaining popularity. For example, Tokyo introduced “Tokyo Futari Story,” a government-approved dating app that verifies users’ identities, income, and marital status to promote serious relationships and thereby address Japan’s declining birthrate. Besides “Tokyo Futari Story,” another popular dating app in Japan is “Pairs,” which has more than 20 million users. The app aims to help people find serious, long-term relationships, featuring detailed user profiles and information concerning shared interests and participation in community groups.

Looking ahead, AI and technology are expected to become even bigger parts of daily life for young people in Japan. As tools for writing, translation, and creativity become more advanced and user-friendly, students and workers might rely on them more for studying, communication, and sharing ideas. Education is also likely to adopt a blended approach, combining online platforms with traditional classroom methods as schools try to balance the benefits of technology with the need for critical thinking and problem-solving skills. Social media and AI-driven apps for dating and lifestyle will continue to transform how young people meet, build relationships, and interact with the world.

Questions:

25. According to the passage, what is one reason Japanese schools prefer printed textbooks?
- ア They are easier on the eyes than digital text.
 - イ Teachers feel students become too reliant on computers.
 - ウ Printed textbooks help students focus on lessons better.
 - エ Most students cannot afford digital devices for the classroom.

26. According to the passage, what concerns do Japanese universities have?
- ア AI tools are not always accurate and can give false information.
 - イ Students may depend on AI too much and stop thinking critically.
 - ウ AI tools can access students' private information.
 - エ Students find that AI tools are unimportant for their future.
27. What is one reason that Japanese universities and the government are thinking about making rules for AI use in classrooms?
- ア Because AI tools like ChatGPT are not allowed in all Japanese universities.
 - イ Because students are not interested in using AI for learning tasks.
 - ウ Because AI tools are replacing teachers in most Japanese classrooms.
 - エ Because students may use AI dishonestly to do their assignments.
28. According to the passage, what is the main purpose of the "Tokyo Futari Story" dating app?
- ア To help the government gather useful information, such as users' identities and income levels.
 - イ To encourage casual dating among young people so they get used to talking to the opposite sex.
 - ウ To increase long-term relationships in order to boost Japan's birthrate.
 - エ To connect people with shared interests and create new community groups.
29. What does the passage suggest about the future of technology in Japanese education?
- ア Technology will likely completely replace traditional learning.
 - イ Students will stop using AI for schoolwork because other tools will be available.
 - ウ A mix of digital and traditional methods will probably be used to meet different goals.
 - エ Technology use in class will be banned due to plagiarism concerns.